



# Wedding

PRICING GUIDE

PHOTOGRAPHY  
BY MICHAELANGELO

# Meet the man

## BEHIND THE CAMERA

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Hello, and congratulations  
on your engagement!

Now that the dust has settled it's time to start planning your wedding day. This can be a daunting prospect, but booking your photographer doesn't have to be a difficult decision.

Whilst it may not be important for everybody, if lasting memories of your special day - from getting ready in the morning until you're all danced out at the end of the night - are something you can't do without, then you've come to the right place!

If ever you need me remember, I'm just an email, text or phone call away.

### MY STYLE

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Whether a wedding or engagement session, my style is the perfect blend of documentary photography along with some traditional elements.

You'll often find me on the sidelines capturing those natural reactions and authentic emotions, but I'm always on hand to subtly pose people if needed.

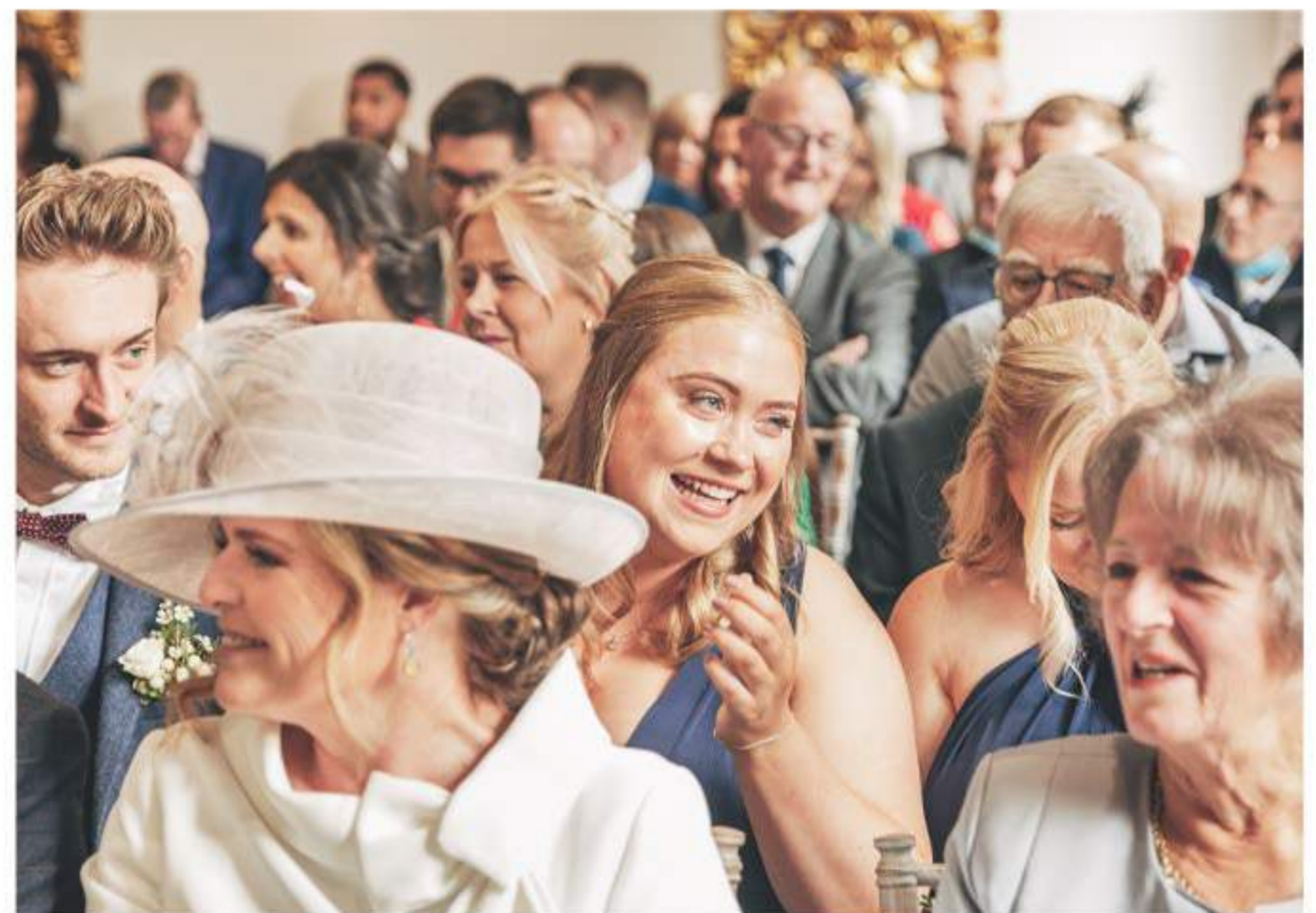
Nothing will ever feel forced, only gently encouraged - just the way it should be!

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"I am truly  
fortunate to  
be able to  
do what I love.

Photography  
is not just my  
job, but a huge  
part of my life."

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# Here's how

## IT ALL WORKS

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### LETS CHAT

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It all starts with that first message. After confirming my availability, it's always a good idea to have a meeting or call to discuss your wedding plans. This allows me to get a better idea of your day, and ensure we're all on the same page.

When you're happy to proceed, your booking forms and contract will be sent over online for you to complete.

A signed contract and deposit will secure your date, with the balance due up to 30 days before the wedding. All payments are fully invoiced, and you can change coverage or add extras as necessary before the big day - just let me know.

### PRE-WEDDING

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3-6 months before your wedding, you will have your engagement session (if booked) to give you a flavour of my working style, and learn some great tips and tricks. You can also order a fully bespoke guest signing book or signing board.

About 2-3 weeks before the wedding, we'll have a final planning meeting or call to discuss the group photos and confirm all the timings and details.

### THE BIG DAY

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At last the big day is here. Try to eat a good breakfast, and ensure you have plenty of time to get ready in the morning (hair & makeup always takes longer than you think!)

Through the day, I'll be giving you little tips to improve the photos, while my second photographer (if booked) will be with the groom in the morning, helping me, and getting a second angle at key parts of the wedding day such as the ceremony, speeches, and the first dance.

### IMAGE DELIVERY

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After the wedding, all the photos taken are downloaded and backed up. Work then begins on selecting all of the best images from the day.

Every image is individually edited to create a beautiful and consistent style, with colour correction and lighting adjustments as necessary.

During the editing process, I'll post some sneak peeks on social media to help ease the wait.

Your online gallery goes live, and shortly afterwards I'll post out your personalised wedding USB.

# Engagement

## SESSIONS

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Engagement photography is becoming increasingly popular, and there's many reasons why. It allows you to get used to my working style in a much more relaxed setting, learn some great techniques and poses, and have some beautiful photos taken of the two of you. It's also a great chance to catch up and discuss how your wedding plans are progressing.

For all these reasons and more, I encourage all couples who book their wedding photography with me to have an engagement session too. You'll receive a discount if combining with one of my 'full day' wedding collections, and you can also order a fully bespoke guest signing book or signing board for the big day.

### ENGAGEMENT SESSION

£200\*

The perfect trial run before your wedding day

- Session lasts approx. 2 hours
- The location of your choice, or I can suggest the perfect setting
- Learn the basics with a posing crash course
- Images downloadable from a private gallery for 1 year
- Travel across the Southeast included

\*Receive up to 50% off when combined with a wedding collection

### GUEST SIGNING BOOK / SIGNING BOARD

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Our A4 linen or image wrap signing books have 30 pages and a mixture of photos and blank/lined pages. Or why not order a framed single image 20"x24" signing board, ready to display proudly at your wedding reception.

You can order a guest signing book or framed signing board for just £75.





# Wedding

## COLLECTIONS

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### THE EVEREST

£1895

Up to 12 hours - to ensure nothing is missed

- Two photographers to capture every detail
- Fully edited images on a USB with a linen presentation folio
- A private gallery for 2 years with online store
- 50% discount on an engagement session
- 10"x10" fully bespoke fine art album with 30 pages
- Travel across the Southeast included

### THE KILIMANJARO

£1495

Up to 10 hours - ideal for prep until the first dance - most popular

- Two photographers to capture every detail
- Fully edited images on a USB in a personalised linen case
- A private gallery for 2 years with online store
- 25% discount on an engagement session
- Travel across the Southeast included

### THE MONT BLANC

£1195

Up to 8 hours - perfect for ceremony until the first dance

- One photographer
- Fully edited images on a USB in a personalised linen case
- A private gallery for 2 years with online store
- 10% discount on an engagement session
- Travel across the Southeast included

### THE BEN NEVIS

£495

Up to 3 hours - great for intimate weddings

- One photographer
- A private gallery for 1 year with online store
- Monday - Thursday wedding dates only
- Travel across Kent only

## ADD-ON SERVICES & EXTRAS

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<b>ADDITIONAL COVERAGE (per hour)</b> If you would like me to arrive earlier or stay later	<b>£100</b>
<b>SECOND PHOTOGRAPHER (for Mont Blanc)</b> Covering another angle during the wedding day	<b>£250</b>
<b>ADDITIONAL USB BOX</b> An extra personalised crystal USB and box	<b>£75</b>

I'M MORE THAN HAPPY TO TRAVEL TO VENUES BEYOND THE SOUTHEAST. GET IN TOUCH TO DISCUSS, AND I CAN QUOTE FOR ANY ADDITIONAL TRAVEL COSTS.







# Fine art books

## TO TREASURE ALWAYS

My luxurious albums are made in the UK and come with a personalised linen cover with a choice of 29 colours, or you can upgrade to one of 17 genuine leather colours for a real touch of elegance. Album covers can be embossed or feature a UV print or laser etched design depending on the material and colour chosen.

Inside, the heavyweight layflat giclée paper pages and archival inks bring your wedding photos to life, with vivid colours and deep blacks to beautifully preserve your memories for future generations. Fine art books are available to order with a maximum of 35 spreads (70 pages).

A twin pack of duplicates is available to order alongside your main album, perfect for parents or close friends. Made using press printed paper, duplicates come with linen/leatherette covers as standard, or upgrade to genuine leather covers. The starting album prices below are for 15 spreads (30 pages).

8"x8" square album	£250
10"x10" square album	£300
12"x12" square album	£350

Extra spreads (2 pages)	£10
Leather cover upgrade	£50

Twin 6"x6" duplicates	£150
Duplicate leather upgrade	£30

DON'T FORGET, THERE ARE A NUMBER OF WALL ART OPTIONS IN YOUR ONLINE GALLERY AND STORE, INCLUDING QUALITY CANVAS MOUNTS AND FRAMED PRINTS, AS WELL AS CONTEMPORARY METALLIC AND ACRYLIC PRINTS - PERFECT FOR SHOWCASING YOUR FAVOURITE IMAGES.



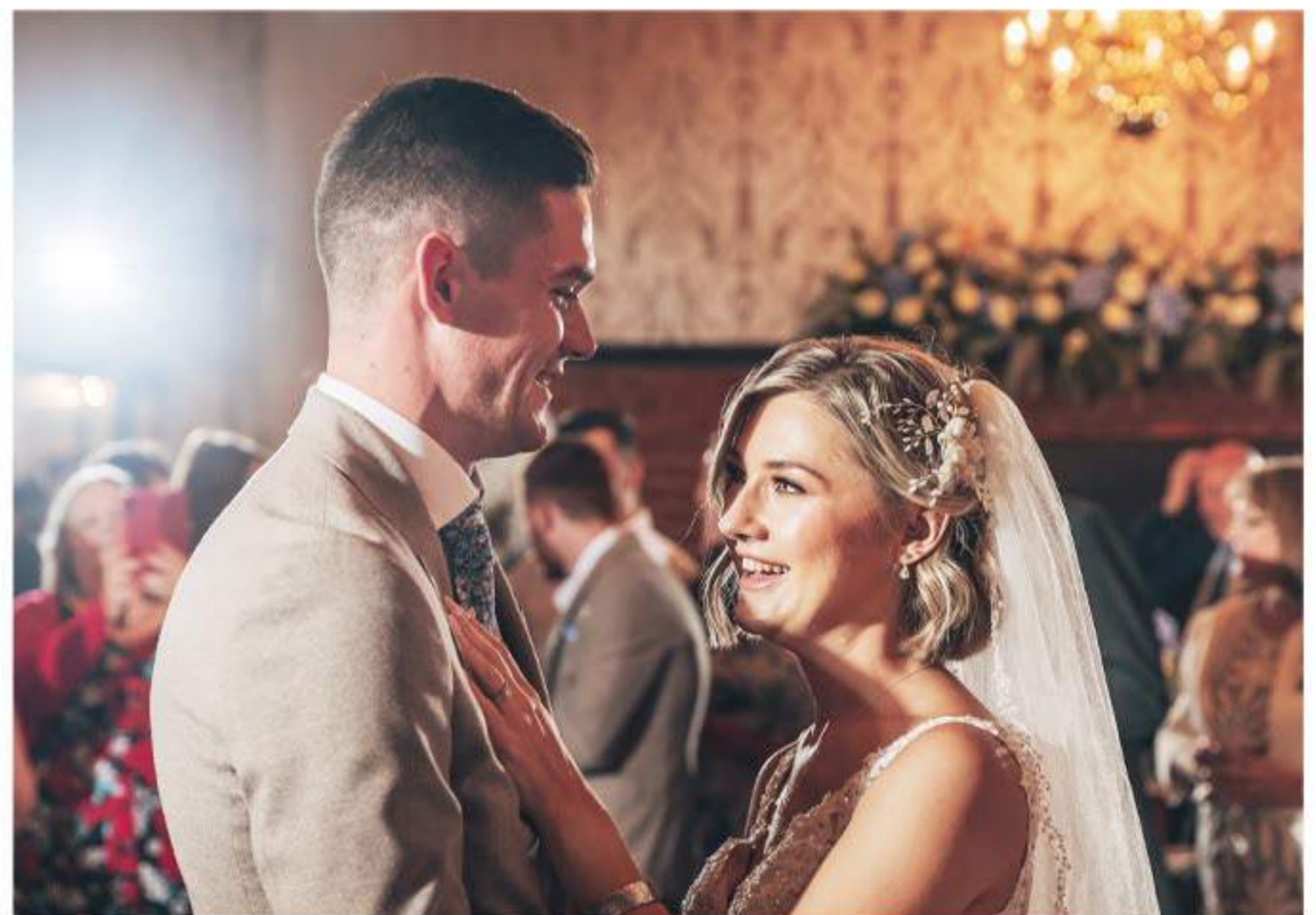
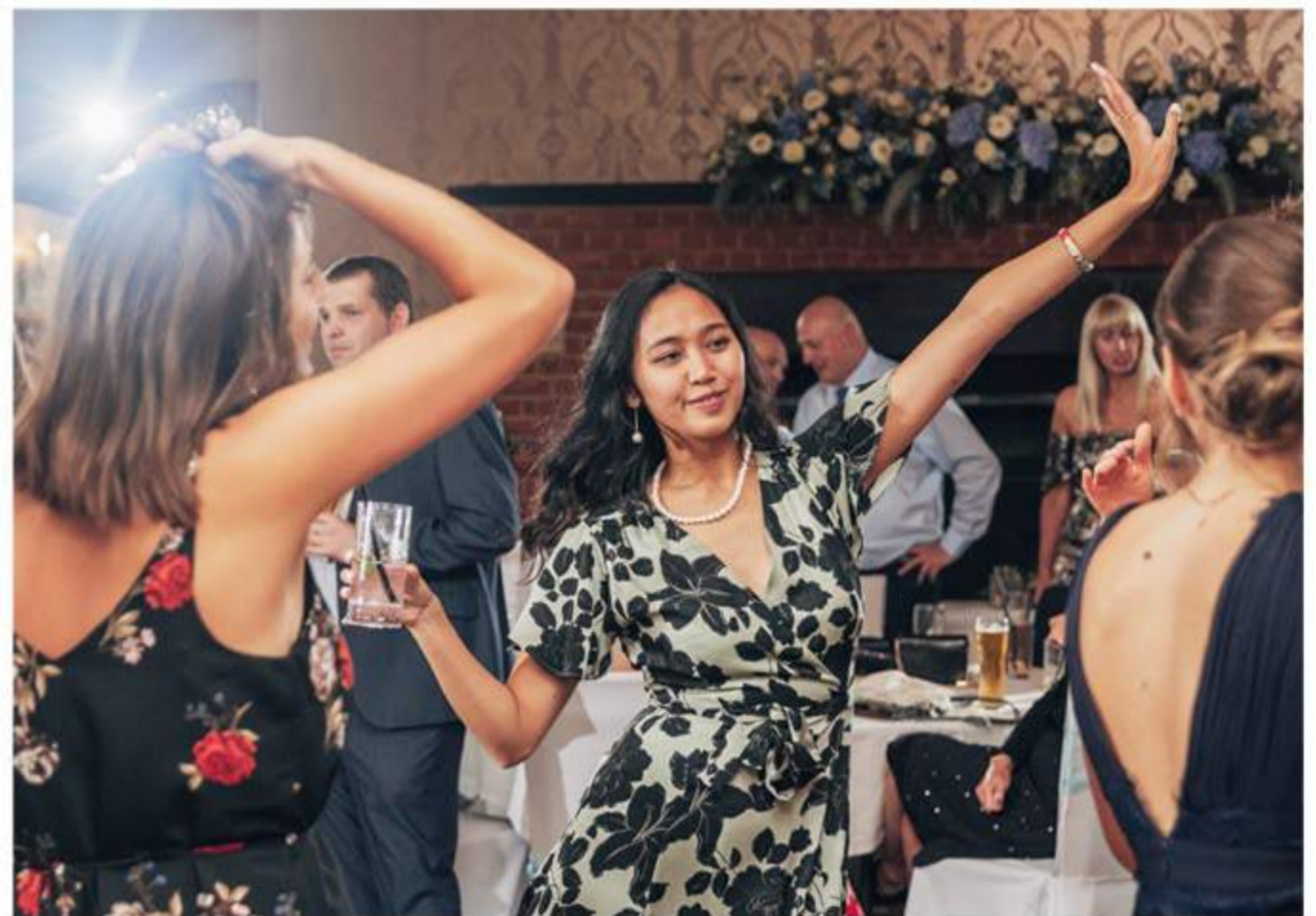


"I can honestly say I would not have made it down the aisle without Michaelangelo. He was fantastic from start to finish, and went way beyond what anyone would expect from a photographer - we cannot thank him enough."

"This was most the magical day for us, and Michaelangelo captured it perfectly. We could not have asked for a more professional, kind, caring, and talented photographer, and we are so thankful to have had him capture our day."

"We booked Michaelangelo for our wedding and he was amazing! Great communication from the day we booked until the day of our wedding, and the photos are perfect!"





# Questions

## & ANSWERS

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### HOW FAR IN ADVANCE SHOULD WE BOOK YOU FOR OUR DAY?

Your photographer should be one of the first suppliers you book after deciding on your wedding date. This is especially important for the busy spring/summer season. Ideally, you should book your photographer no later than 9-12 months before you're due to get married.

### DO YOU TRAVEL FOR WEDDINGS?

My three 'full day' wedding collections cover travel across the Southeast of the UK, but I'm happy to go further if the extra costs are met. Destination weddings are, of course, more tricky at the moment, but if you have your heart set on getting married abroad, get in touch and we can discuss the practicalities!

### HOW LONG DOES IT TAKE TO EDIT OUR WEDDING PHOTOS?

This will depend on my workload, and which package you choose. You can expect your edited images in about 6-8 weeks during the height of summer, and in 4-6 weeks in quieter times of the year. Keep an eye out for sneak peeks on social media while you wait.

### DO YOU OFFER AN ONLINE GALLERY FOR SHARING?

Yes I do. As well as your USB of wedding images, you will receive access to an online gallery and dedicated store so you and your guests can view, share and purchase images, prints and wall art after the wedding day. Galleries stay live for 1 or 2 years, with the option to extend this for a small annual fee.

### HOW DO WE KNOW YOU'RE THE RIGHT PHOTOGRAPHER FOR US?

Choosing your photographer is very much a personal choice. It's important that we get on, as I'll be with you for such a large part of the wedding day, and that you resonate with my particular style of photography. I have a very laid back and documentary approach, and my photos are quite bright and airy. So if you're looking for lots of posed shots with a dark, moody or dramatic look, then it's fair to say I'm probably not the photographer for you.

### WHAT IF IT RAINS/BAD WEATHER ON OUR WEDDING DAY?

Sadly, even in the height of summer, you can never guarantee a sunny day in the UK (though I've been lucky to not have had many wet weddings so far). Most venues will have indoor areas to use if the weather is bad, but it's important to be adaptable on the day. If you're feeling brave though, venturing out in the rain can make for some really spectacular photographs you can be sure no one else will have in their album!

### WHAT'S YOUR POLICY REGARDING COVID-19 AND POSTPONING?

With Covid-19 likely to be a reality for the time being, postponements will continue to happen. I treat each one on a case-by-case basis, and encourage you to get in touch to discuss things before you make any major changes to your plans. Where possible, I will move you to a new date free of charge, and this remains the ideal solution. Cancellations will be treated based on the current guidance in place for the affected wedding date.



# PHOTOGRAPHY

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