

Meet the man

BEHIND THE CAMERA



"lam truly fortunate to be able to do what I love.

Photography
is not just my
job, but a huge
part of my life."

Hello, and congratulations on your engagement!

Now that the dust has settled it's time to start planning your wedding day. This can be a daunting prospect, but booking your photographer doesn't have to be a difficult decision.

Whilst it may not be important for everybody, if lasting memories of your special day - from getting ready in the morning until you're all danced out at the end of the night - are something you can't do without, then you've come to the right place!

If ever you need me remember, I'm just an email, text or phone call away.

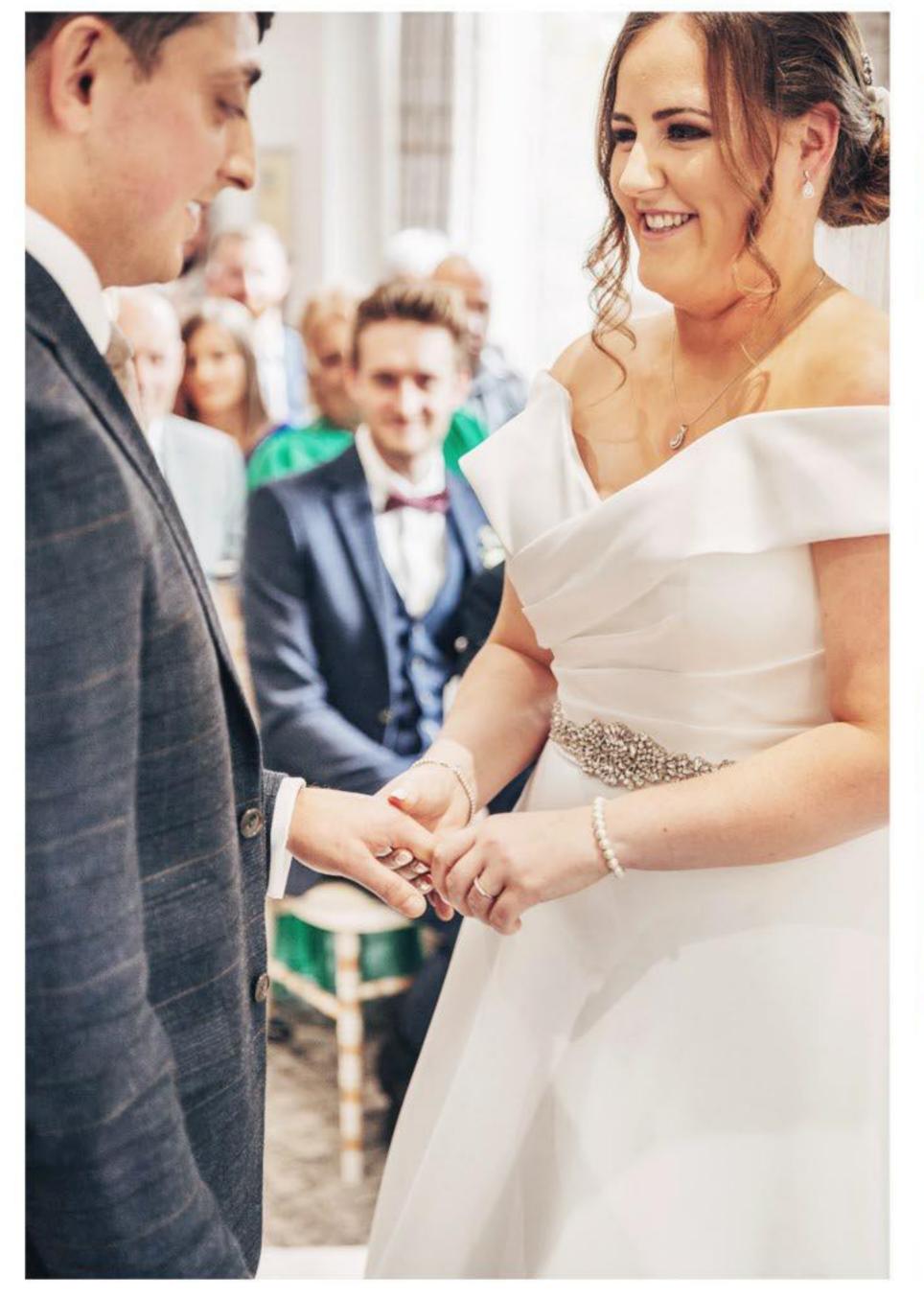
MY STYLE

Whether a wedding or engagement session, my style is the perfect blend of documentary photography along with some traditional elements.

You'll often find me on the sidelines capturing those natural reactions and authentic emotions, but I'm always on hand to subtly pose people if needed.

Nothing will ever feel forced, only gently encouraged - just the way it should be!









Here's how

LETS CHAT

It all starts with that first message. After confirming my availability, it's always a good idea to have a meeting or call to discuss your wedding plans. This allows me to get a better idea of your day, and ensure we're all on the same page.

When you're happy to proceed, your booking forms and contract will be sent over for you to complete.

A signed contract and deposit will secure your date, with the balance due up to 30 days before the wedding. All payments are fully invoiced, and you can change coverage or add extras as necessary before the big day - just let me know.

PRE-WEDDING

3-6 months before your wedding, you will have your engagement session (if booked) to give you a flavour of my working style, and learn some great tips and tricks. You can also order a fully bespoke guest signing book or signing board.

About 2-3 weeks before the wedding, we'll have a final planning meeting or call to discuss the group photos and confirm all the timings and details.

THE BIG DAY

At last the big day is here. Try to eat a good breakfast, and ensure you have plenty of time to get ready in the morning (hair & makeup always takes longer than you think!)

Through the day, I'll be giving you little tips to improve the photos, while my second photographer (if booked) will be with the groom in the morning, helping me, and getting a second angle at key parts of the wedding day such as the ceremony, speeches, and the first dance.

IMAGE DELIVERY

After the wedding, all the photos taken are downloaded and backed up. Work then begins on selecting all of the best images from the day.

Every image is individually edited to create a beautiful and consistent style, with colour correction and lighting adjustments as necessary.

During the editing process, I'll post some sneak peeks on social media to help ease the wait.

Your online gallery goes live, and shortly afterwards your personalised wedding USB will arrive at your door.

Engagement

Engagement photography is becoming increasingly popular, and there's many reasons why. It allows you to get used to my working style in a much more relaxed setting, learn some great techniques and poses, and have some beautiful photos taken of the two of you. It's also a great chance to catch up and discuss how your wedding plans are progressing.

For all these reasons and more, I encourage all couples who book their wedding photography with me to have an engagement session too. You'll receive a discount if combining with one of my 'full day' wedding collections, and you can also order a fully bespoke guest signing book or signing board for the big day.

ENGAGEMENT SESSION

£250*

The perfect trial run before your wedding day

- · Session lasts approx. 2 hours
- · The location of your choice, or I can suggest the perfect setting
- · Learn the basics with a posing crash course
- · Images downloadable from a private gallery for 1 year
- · Travel across the Southeast included
- *Receive a £100 / £150 discount, or a complementary engagement session depending on your wedding photography collection

GUEST SIGNING BOOK / SIGNING BOARD

Our A4 linen or image wrap signing books have 30 pages and a mixture of photos and blank/lined pages. Or order a framed single image 20"x 24" signing board, ready to display proudly at your wedding reception.

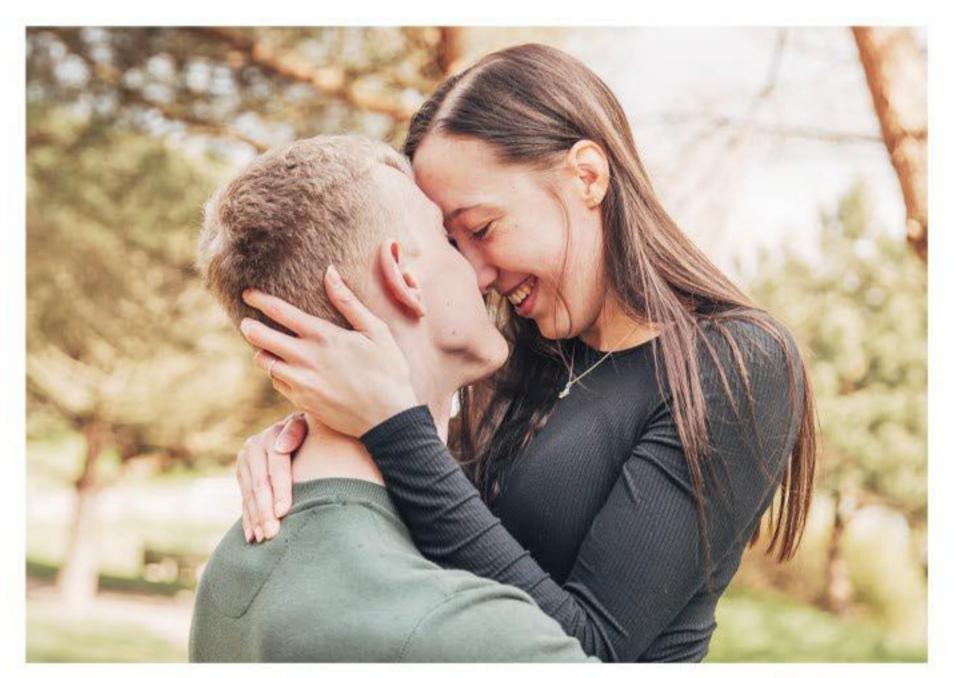
Guest signing books or framed signing boards cost just £75.













THE EVEREST £1895

Up to 10 hours - in addition to an album & engagement session

- · Two photographers to capture every detail
- · Fully edited images on a USB in a personalised linen case
- · A private gallery for 2 years with online store
- · Complementary engagement session
- · 10"x 10" fully bespoke fine art album with 30 pages
- · Travel across the Southeast included

THE KILIMANJARO

£1595

Up to 10 hours - ideal for prep until the first dance - most popular

- · Two photographers to capture every detail
- · Fully edited images on a USB in a personalised linen case
- · A private gallery for 2 years with online store
- · £150 towards an engagement session OR any size album
- · Travel across the Southeast included

THE MONT BLANC

£1295

Up to 8 hours - perfect for ceremony until the first dance

- · One photographer
- · Fully edited images on a USB in a personalised linen case
- · A private gallery for 2 years with online store
- · £100 towards an engagement session OR any size album
- · Travel across the Southeast included

THE BEN NEVIS

£495

Up to 3 hours - great for intimate weddings

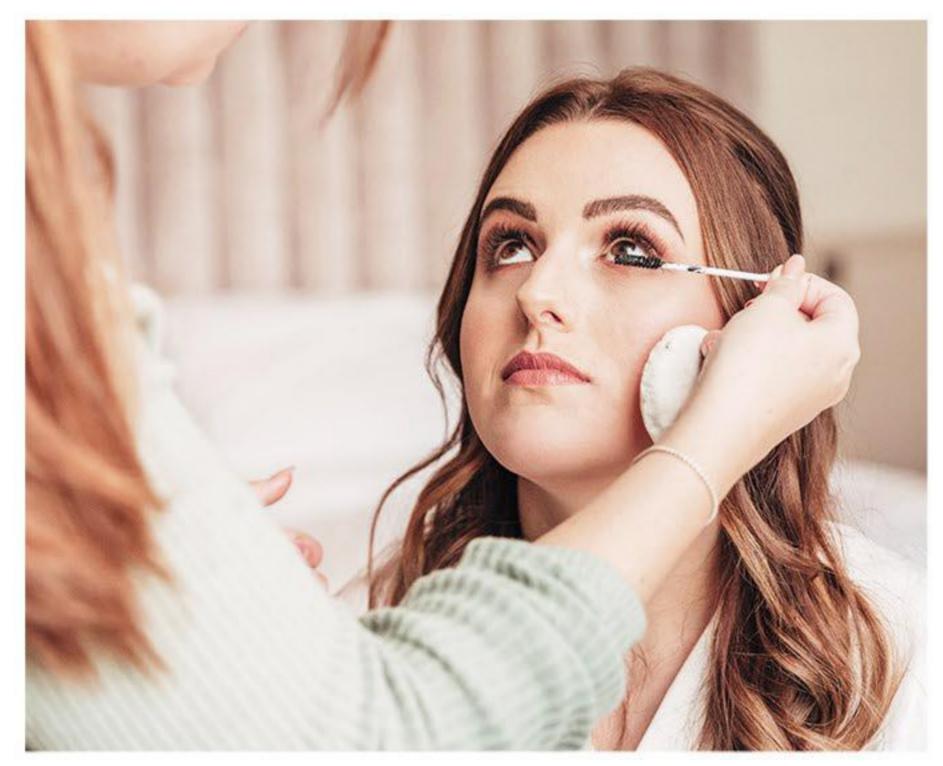
- · One photographer
- · A private gallery for 1 year with online store
- · Monday Thursday wedding dates only
- · Travel across Kent only

ADD-ON SERVICES & EXTRAS

SECOND PHOTOGRAPHER (for Mont Blanc) Covering another angle during the wedding day	£250
ADDITIONAL COVERAGE (per hour) If you would like me to arrive earlier or stay later	£125
UPGRADE TO A USB PRESENTATION FOLIO A beautiful 6"x 6" display piece with 3 images	£50

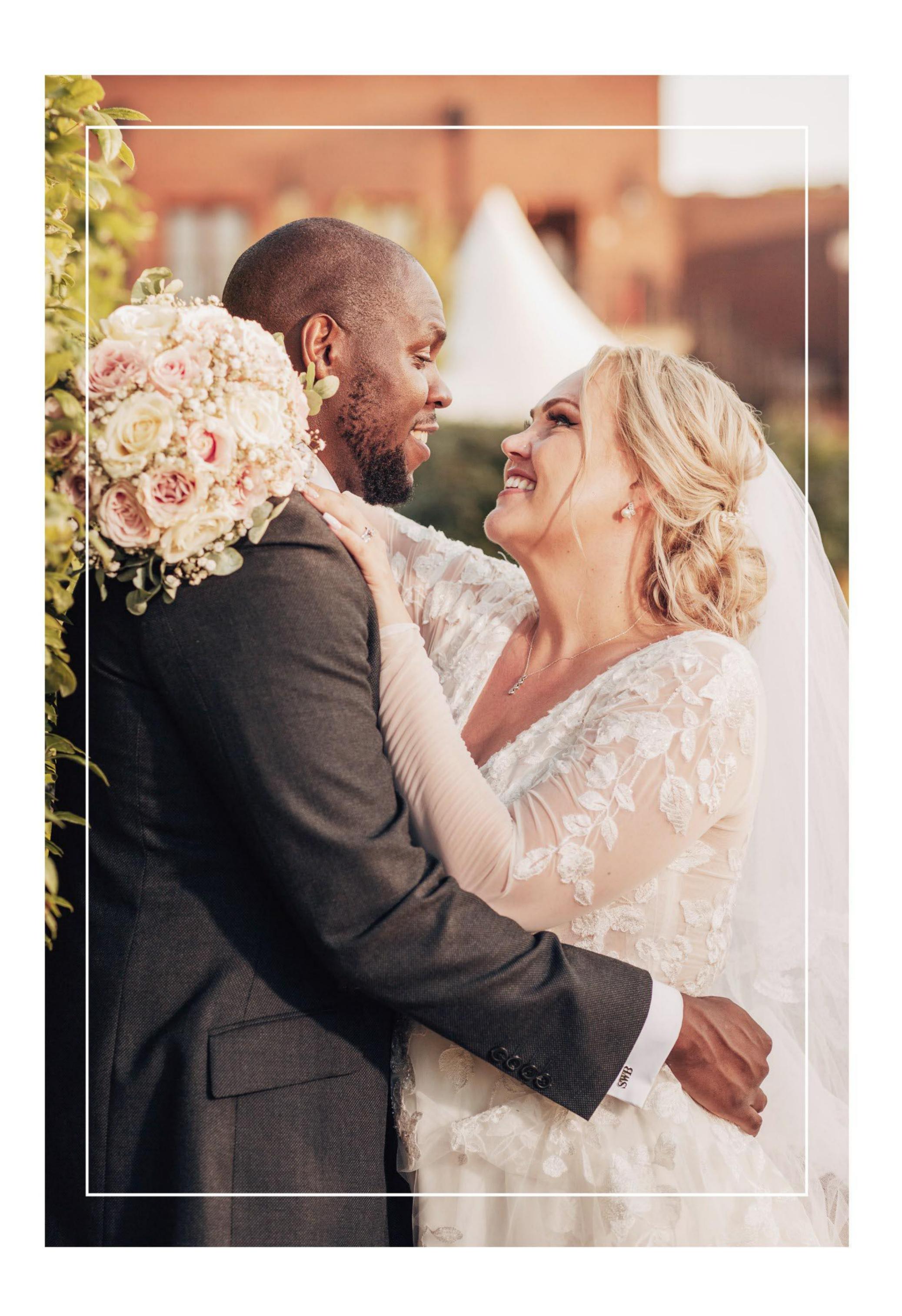
I'M MORE THAN HAPPY TO TRAVEL TO VENUES BEYOND THE SOUTHEAST. GET IN TOUCH TO DISCUSS, AND I CAN QUOTE FOR ANY ADDITIONAL TRAVEL COSTS.







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Fine art books

TO TREASURE ALWAYS

My luxurious albums are made in the UK and come with a personalised linen cover with a choice of 28 colours, or you can upgrade to one of 22 genuine leather colours for a real touch of elegance. Album covers can be embossed or feature a UV print or laser etched design depending on the material and colour chosen.

Inside, the heavyweight layflat giclée paper pages and archival inks bring your wedding photos to life, with vivid colours and deep blacks to beautifully preserve your memories for future generations. Fine art books have a maximum of 35 spreads (70 pages) and come with a storage box with optional personalisation.

Smaller duplicates are available to order alongside your main album, perfect for parents or close friends. Made using press printed paper, duplicates come with matching material covers to your main album, and elegant UV printing on the front. The starting fine art album prices below are for 15 spreads (30 pages).

£150

8"x 8" square album 10"x 10" square album	£260 £330
12"x 12" square album Extra spreads (2 pages) Personalised storage box Leather cover upgrade	£400 £15 £15 £50

Twin 6"x 6" duplicates

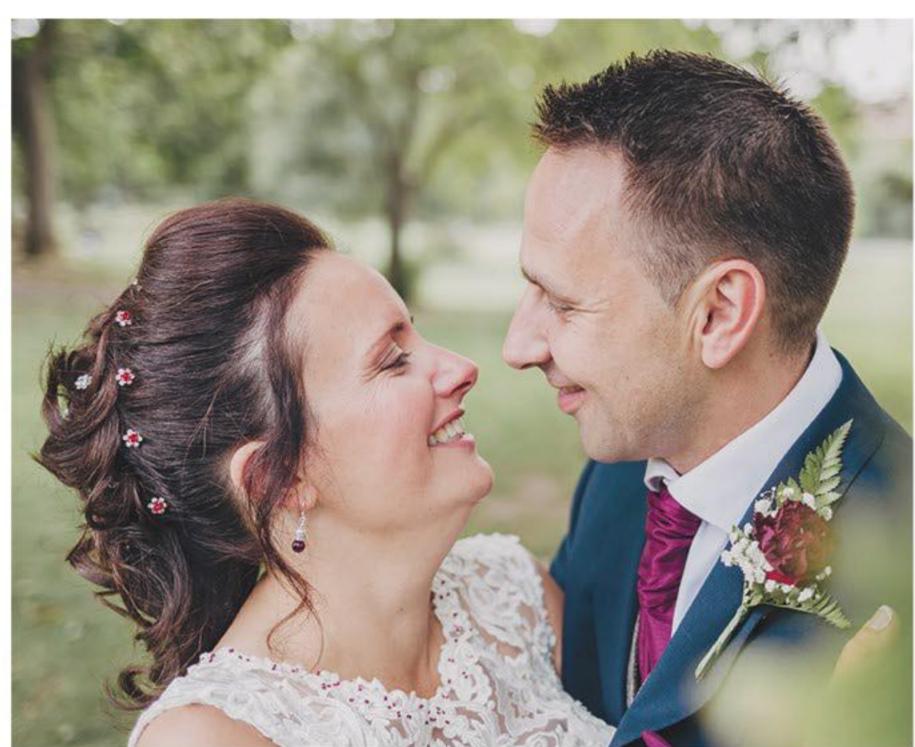
OR single 8"x 8" duplicate

DON'T FORGET, THERE ARE A NUMBER OF PRINT AND WALL ART OPTIONS IN YOUR ONLINE GALLERY AND STORE, INCLUDING QUALITY CANVAS MOUNTS, FRAMED PRINTS, AS WELL AS COMTEMPORARY METALLIC AND ACRYLIC PRINTS - PERFECT FOR SHOWCASING YOUR FAVOURITE IMAGES.











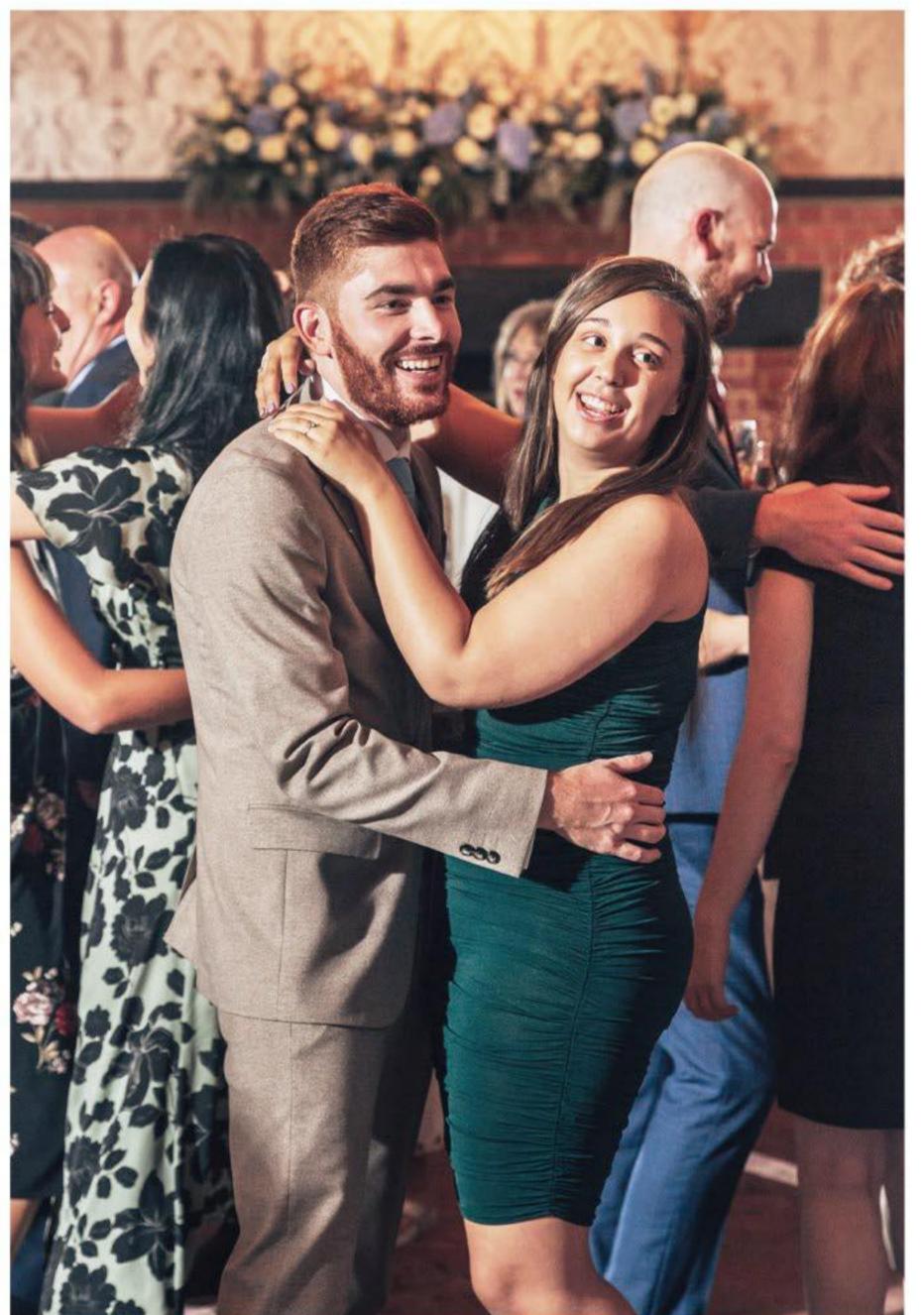
"I can honestly say I would not have made it down the aisle without Michaelangelo. He was fantastic from start to finish, and went way beyond what anyone would expect from a photographer - we cannot thank him enough."

"This was most the magical day for us, and Michaelangelo captured it perfectly. We could not have asked for a more professional, kind, caring, and talented photographer, and we are so thankful to have had him capture our day."

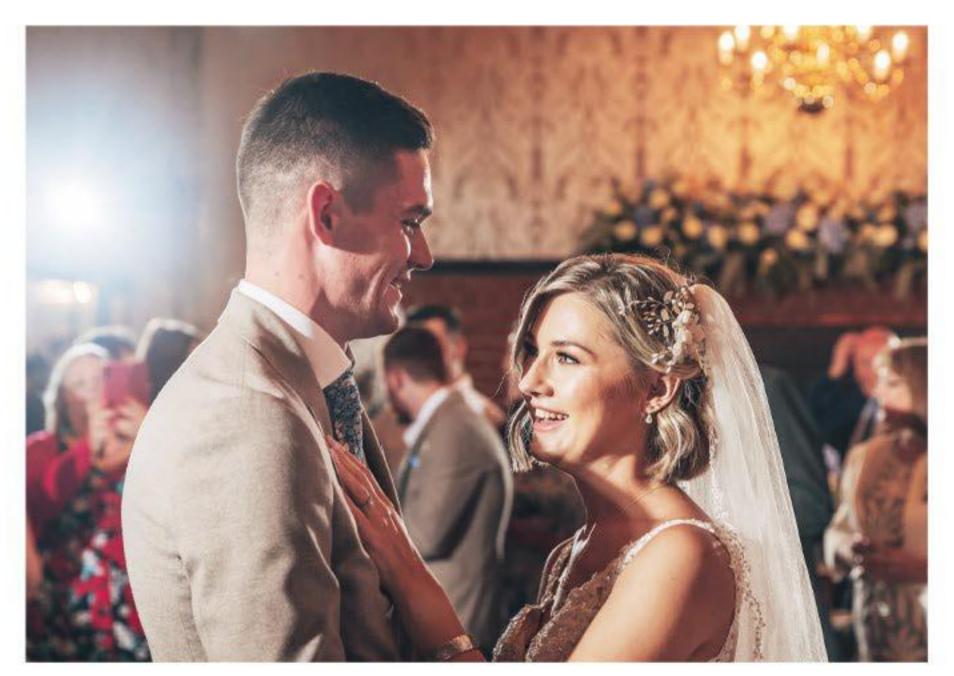
"We booked Michaelangelo for our wedding and he was amazing! Great communication from the day we booked until the day of our wedding, and the photos are perfect!"

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Questions & ANSWERS

HOW FAR IN ADVANCE SHOULD WE BOOK YOU FOR OUR DAY?

Your photographer should be one of the first suppliers you book after deciding on your wedding date. This is especially important for the busy spring/summer season. Ideally, you should book your photographer no later than 9-12 months before you're due to get married.

DO YOU TRAVEL FOR WEDDINGS?

My three 'full day' wedding collections cover travel across the Southeast of the UK, but I'm happy to go further if the extra costs are met. Destination weddings are, of course, more tricky logistically, but if you have your heart set of getting married abroad, get in touch and we can discuss the practicalities!

HOW LONG DOES IT TAKE TO EDIT OUR WEDDING PHOTOS?

This will very much depend on my workload. You can generally expect your edited images in about 8-12 weeks during the height of the season, and in 6-8 weeks in quieter times of the year. Keep an eye out for sneak peeks on social media while you wait.

DO YOU OFFER AN ONLINE GALLERY FOR SHARING?

Yes I do. As well as your USB of wedding images, you will receive access to an an online gallery and dedicated store so you and your guests can view, share and purchase images, prints and wall art after the wedding day. Galleries stay live for either 1 or 2 years, depending on the package chosen.

HOW DO WE KNOW YOU'RE THE RIGHT PHOTOGRAPHER FOR US?

Choosing your photographer is very much a personal choice. It's important that we get on, as I'll be with you for such a large part of the wedding day, and that you resonate with my particular style of photography. I have a very laid back and documentary approach, and my photos are quite bright and airy. So if you're looking for lots of posed shots with a dark, moody or dramatic look, then it's fair to say I'm probably not the photographer for you.

WHAT IF IT RAINS/BAD WEATHER ON OUR WEDDING DAY?

Sadly, even in the height of summer, you can never guarantee a sunny day in the UK (though I've been lucky to not have had many wet weddings so far). Most venues will have indoor areas to use if the weather is bad, but it's important to be adaptable on the day. If you're feeling brave though, venturing out in the rain can make for some really spectacular photographs you can be sure no one else will have in their album!

DO YOU HAVE ANY VIDEOGRAPHY SERVICES WE CAN BOOK TOO?

Photography will continue to be my main focus for the forseeable future, but later in 2023 I will be launching a couple of add-on videography services. Initially these will be static cameras providing full recordings of the ceremony and speeches, but in time will also include a short 3-5 minute highlight film. This will will include a number of short clips taken throughout the wedding day, set to a mix of music and recorded audio.



PHOTOGRAPHY

BY MICHAELANGELO





