

A close-up photograph of a person's hand gently touching wheat stalks in a field during the golden hour of sunset. The sun is low on the horizon, creating a warm, golden glow and lens flare. The background is a soft-focus field of wheat. A white logo is overlaid on the hand, featuring a mountain range silhouette within a shield-like shape with radiating lines above it. Below the shield, the text 'THE LAST OF THE LIGHT' is written in a bold, distressed font. Underneath that, 'WEDDING PHOTOGRAPHY' is written in a smaller, clean, sans-serif font, following the curve of the hand.

THE LAST OF THE LIGHT

WEDDING PHOTOGRAPHY

Documentary Style Wedding Photography

*Unobtrusively capturing your wedding day as it happened,
allowing you to enjoy your day with your guests.*



Hi!



I'm Darren, a documentary style wedding photographer covering weddings right across the UK and beyond.

I live with my wife Clare, who I unfortunately gave a rhyming surname to as a wedding gift. We have 2 children; Amaya, who was named after a beach close to where we got married in Sri Lanka and Albie, who was named after my late Grandad.

Having lived and grown up in the City of Birmingham, I recently took a different path and chose to move to the countryside.

We found our perfect family home, a little white cottage on the outskirts of a village called Romsley in Worcestershire.

I pride myself on being a very positive person, its hugely important to me and the impact this has on those around me. I also love having people around me as much as possible, I find both things so closely linked to my own personal happiness.



My Style



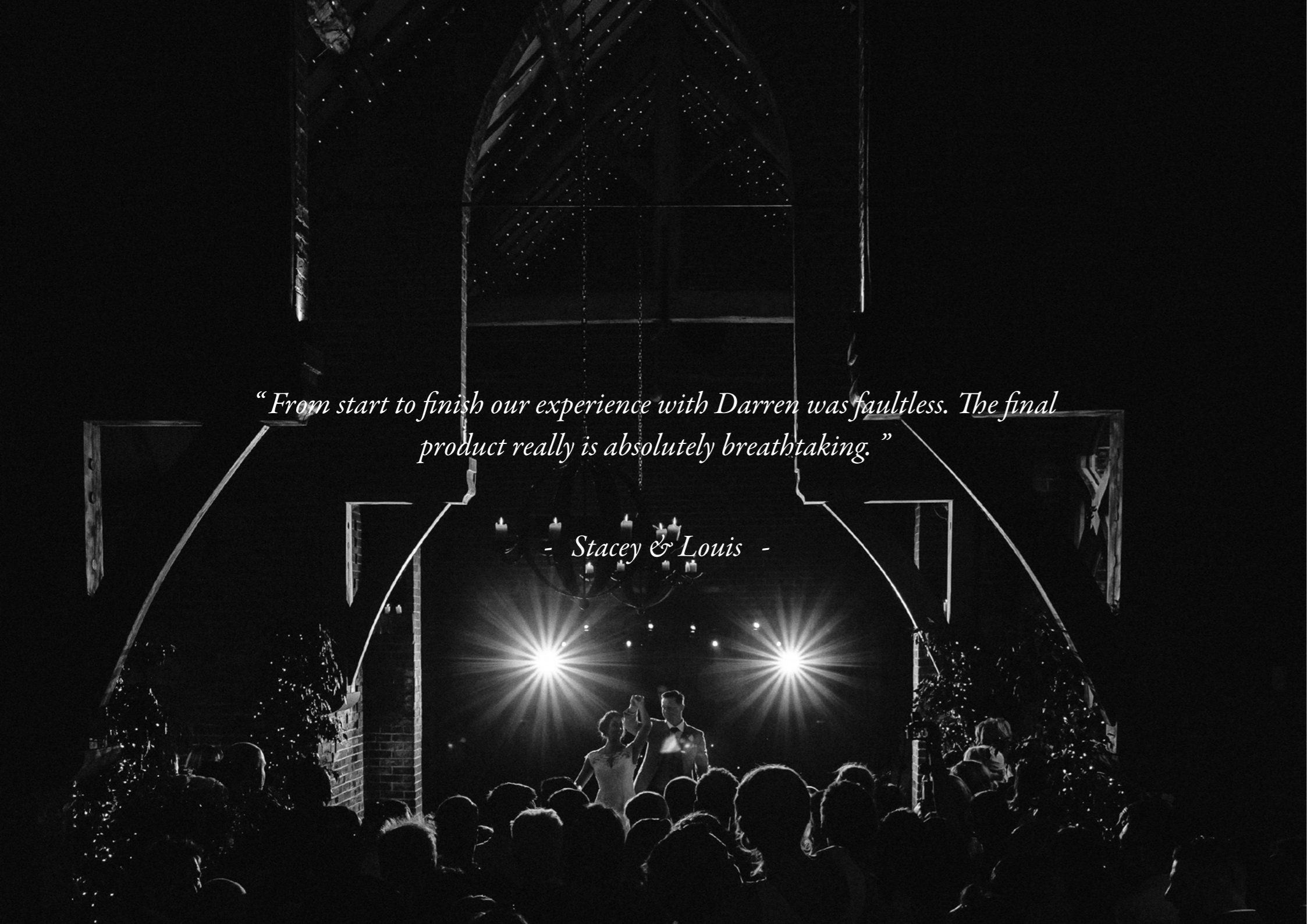
I have always been a people's person, people fascinate me, the way they behave and respond with one another, I guess that's why I make a good wedding photographer, I consider myself an observer. And as with all great observers, it's very important to blend in and go unnoticed so that the story can naturally take place.

That's why my style of contemporary, romantic wedding photography stands out.

It's unobtrusive, honest and truly documents an event through the media of photographs as it happened.

Every wedding is unique and that's why I bring no preconceptions to wedding venues others have been to before. It's not about static objects, but the people and their emotions at that very moment that emanate through my work.





“From start to finish our experience with Darren was faultless. The final product really is absolutely breathtaking.”

- Stacey & Louis -

Prices

My job is to capture your wedding day in full; therefore my wedding price is for the whole day. I start right at the beginning with the bridal preparation and work right through to the party after the first dance.

£1500

Whats Included:

- Pre wedding consultation to discuss your day
- All day coverage
- Presentation Box
- A passworded online gallery
- An online slideshow telling your story

Whats inside the box:

- 500 fully edited, high resolution image
- A selection of 6x4 prints
- Copyright release to print and share

Extras

Album

A wedding album is a fantastic way to tell the unique story of your wedding day. Choose your favourite wedding photos, with a little guidance from me on how to tell the story of the wedding day. The result is a more personal and unique wedding album. I have a full range of albums available in various styles, colours and sizes.

from
£300

Pre Wedding Shoot

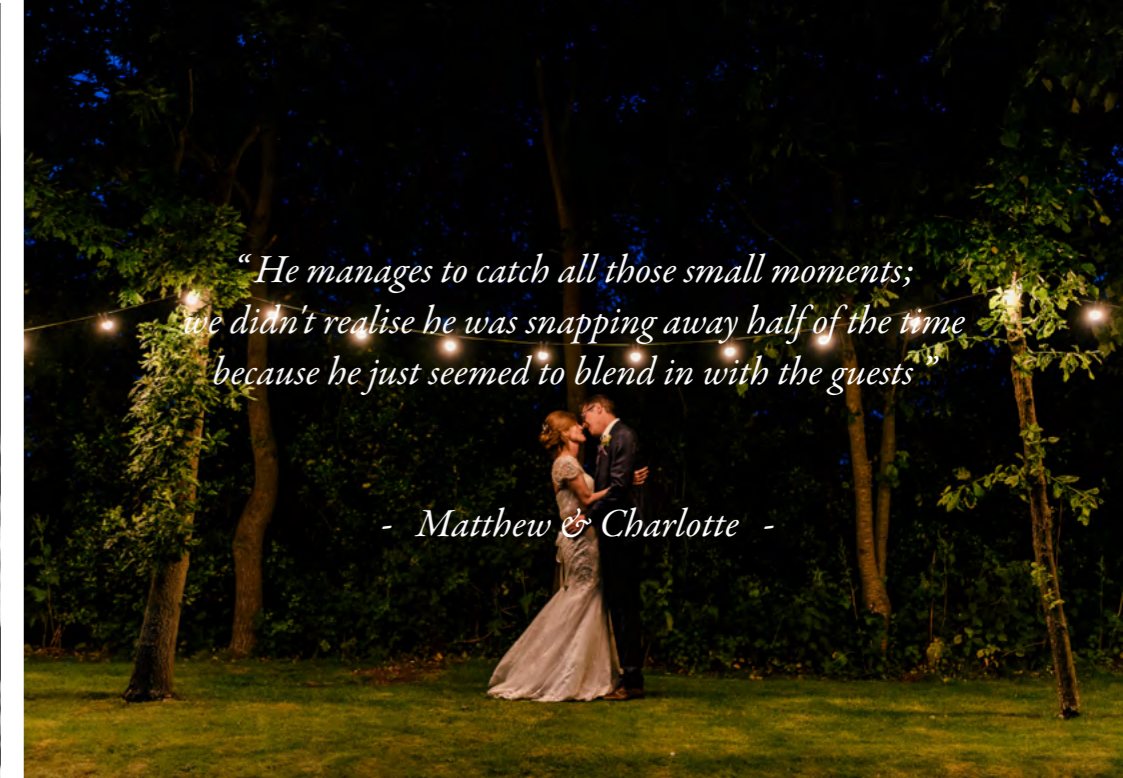
A pre wedding shoot is a great way for us to get to know each other better before your wedding day. We spend about an hour on location where you can experience a photographer taking your photo and get a feel for how I work, giving you confidence and reassurance. Then on your wedding day I am more of a friend that's spending the day with you, blending into the background.

from
£250

Second Shooter

A Second Shooter is effectively an assistant photographer who works with me to cover your wedding to its full potential. It can be really beneficial to have two pairs of eyes on things, especially if your wedding has a lot of guests or events are split over various locations. Please note, I only use fellow professional wedding photographers that happen to be free on that date.

£350



“He manages to catch all those small moments; we didn't realise he was snapping away half of the time because he just seemed to blend in with the guests”

- Matthew & Charlotte -



“Amazing photographer - Darren made us feel really relaxed and mingled in with the guests! Our photos are everything we could wish for, we couldn't recommend him enough!”

- Sophie & Diane -

Frequently Asked Questions

Do you do group shots?

Although you don't tend to see these on my site, these are still very much a part of the normal wedding day so yes I do. Just bear in mind they are time consuming so my advise is always to keep these to the minimum allowing me more time to catch those real moments. I send out a questionnaire prior to the wedding date which allows you to list these down so we don't miss any.

Can I have specific shots (shot lists)?

I am more than happy for specific shots of importance to be sent over, in fact I would encourage this for elements of importance or sentimental reasons I might not be aware of. Rest assured that all the key moments you would expect from the wedding day will get captured naturally so no need for a complete shot list.



Do I need a Second Shooter?

Although a nice to have these are not necessary. An additional photographer is great for large weddings or when you require dedicated bride and groom coverage in the morning. You also get extra images! I only use professional wedding photographers with availability for that date to ensure the very best quality.

Do you need to visit our venue?

I shoot weddings right across the UK and beyond so a venue visit is definitely not necessary. I like to bring no preconceptions to a wedding day so that I can tell your story as it happened. That said, whenever possible, I turn up nice and early to get a feel for the place and set the scene.

How are your images supplied?

First thing you will receive from me will be a link to an online slideshow, which is a lovely way to first view your images. Slideshow is set to music and is a condensed version of your full gallery. Under the slideshow is password details to your online gallery which has all of your images (around 500+ for a typical wedding). You then receive your USB with 50 prints in the post.



We HATE having our Photo taken!

You are in great company there as this is usually one of the first things couples tell me when we discuss their wedding. Documentary style photography means you won't be expected to pose and even with the portraits, I have techniques which allow you to be yourself without feeling under pressure to perform in front of camera.

Do you have backup equipment?

I have backup for my backup equipment! I shoot with 2 cameras and additional one in the boot of my car. All my cameras have dual slot memory cards and I have 2 hard drives plus cloud storage for when I get home to there will always be at least 2 copies of your images at all times.

How long before I get my pictures?

My typical turn around for your slideshow/online gallery is 4 weeks. I then need a further 2 weeks to organise prints and get your USB all packaged up and sent out to you.

Are you insured?

Absolutely. I have professional Indemnity and public liability insurance through PolicyBee. I also have all my equipment covered under the same policy.

Is videography an issue to you?

Absolutely not! I work with lots of Videographers and although you are competing for the same space, most are respectful and we work together as a team to get those key moments. I'm also not shy in letting anyone know if they are jeopardising key moments.

How far will you travel?

I love to travel and I'm more than happy to shoot weddings anywhere in the world. Within my standard all day price, travel within the UK within reason is included. For weddings more than a few hours drive from then I would look to stay over so any help with accommodation would be appreciated but not essential.



How do I book you?

Firstly, drop me a message to check my availability with some details about your wedding day. To secure the date I have a £400 booking fee which comes off the balance, full balance due 4 weeks prior to the wedding. I also have an online booking form which needs completing and signing.

What happens if you get ill?

I don't get ill! In the very unlikely event that something very serious should happen to me then I am part of a national network of wedding photographers who club together for this very scenario. In this event, emergency cover can be organised and short notice.

Do you have recommendations for other suppliers?

Absolutely, I've working with some great people over the years and tend to hear about the good ones from my couples (and the bad ones!) If you after any recommendations from then ask away and I'll send them over. You can also find supplier shout outs within my blog posts.



*“Darren is a really lovely personable man
and he was totally amazing on the day”*

- Rachel & Simon -



Let's Talk!

How to book...

Since you have made it this far, why not give me a call or drop me a text or email to check my availability for your Big Day?

I would love to hear about your wedding plans! I usually get booked well in advance, with the most popular wedding dates going fast.

info@thelastofthelight.com

+44 (0) 7850 575 632

I always do my best to respond to every email within 24hrs, so if you have not heard back from me, please check your spam folder or just resend your message.

I look forward to hearing from you,
Darren

  /thelastofthelight

 @DarrenGairPhoto



thelastofthelight.com