

# PHILIP BERRYMAN





B E R R Y M A N

*life & style*



ALICE TEMPERLEY BRITISH VOGUE



# Hello

Hi there, I'm Philip and I am delighted to introduce myself and my services. For over 20 years I have been a photographer travelling the world photographing for discerning clients.



Born and brought up abroad I feel from an early age I was confronted by a more heightened sense of my environment. The 'otherness' I sensed and experienced had to be recorded and clearly it was through the medium of photography that I sought to chronicle the ever changing world I inhabited as a young person. I felt utterly compelled to visually document and explore the fascinating world around me.



# About Me

I have been involved in photography my entire life. Upon graduation from a degree in photography I immersed myself in the competitive world of assisting in London and went onto to experience the most exciting years learning my craft. Eventually my own commissions were taking over and it was time to focus on my own photography.

For nine years I was responsible for three sections of British Vogue. This role I took on with enthusiasm and for those exciting, hectic years I proceeded to record London's intense social scene and all key events in the world of arts and fashion. Shooting the event pages for Vogue had to come to an end as the urge to shoot more portraits and fashion took over.

I continued to shoot for British Vogue but now portraits rather than parties. I was a regular contributor to other magazines such as Spanish Vogue, Glamour, Brides, Tatler, Marie Claire, In Style, Harpers Bazaar, The Times, Evening Standard and Women's Wear Daily. Alongside my portrait and fashion work I continued to shoot society events helped by the contacts built up over the years.

I have not looked back and my work continues to take me around the world capturing incredible moments and events. Just a few memorable commissions include Elton John's engagement party at The Ritz, Alice Temperley's wedding for Vogue, Ivana Trump's engagement party, Madonna and Kate Moss's birthday parties for Vogue, jumping between yachts at the Monaco Grand Prix to cover parties for Harpers Bazaar and being part of the official photographic team on five royal weddings including Sophie, Countess of Wessex's marriage to Prince Edward and Peter Phillips and Autumn Kelly's wedding. I have shot weddings and parties across the globe and each commission brings a new challenge.



DANNII MINOGUE. IN STYLE MAGAZINE



ISSA BRITISH VOGUE

# Style and Approach

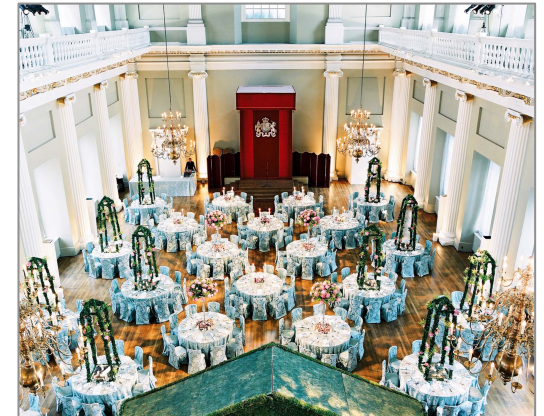
In essence my role as a photographer is to capture valuable moments that will stay with my clients for generations to come. It is my duty to be able to tell a story through beautiful images that not only remind one of that special moment but hopefully conjure up the very same emotions.



Photographers describe capturing an energy and freezing in time a fleeting moment. All of which is true and to be in a position to do that is a great responsibility and privilege. I aim to produce a set of pictures that celebrate life changing moments.



Words that I feel comfortable with that describe my photographic approach are documentary, reportage and candid. Documentary photography in the sense that I am hoping to tell a story through a set of photographs. The images as a whole come together to describe what happened on the day and of course conjure up the very same emotions one felt. There will be images that stand alone and have the singular power to represent exactly the emotions you experienced. It is such evocative images that I hope to create for my client. Candid as in I try to be as unobtrusive as I can.



# My Aims

I cover weddings, parties and celebrations for stylish, discerning clients who appreciate photography, art and fashion. I believe in capturing the day from start to finish and hope to engage creatively with all I encounter whether it's the ushers lunch, the bridal preparation, the décor shots and of course the ceremony right through to the party and the bride and groom leaving. I feel every element of the day contributes to the telling of a story, the description of a journey and should be recorded.



I hope to bring to my social photography some of the sensibility and influence of my portrait and fashion work. Having shot portraits for British and Spanish Vogue and many other influential magazines I feel I have skills that help my photography stand out.

I have shot destination weddings in the following countries: Munich, Monaco, Mallorca, Thailand, Tuscany, Corsica, Ireland, Paris, Zimbabwe and Fiji.



*'Whether I am shooting a party or a wedding I crave the excitement of being in the moment and amongst people who are experiencing something so wonderful and emotional. I am as passionate about covering parties as I am covering weddings and crave the energy and excitement I feel when working.'*

# Wedding Photography

## Option 1

£1850



- A consultation meeting to discuss and plan the event.
- Unlimited coverage of the celebration with the aim of covering all elements that contribute to the day.
- A private online gallery to share all edited, retouched images with friends and family.
- Stylish USB containing all edited images at high resolution in a beautiful presentation box.

I love beautiful things and I want to make pictures that lift people's spirits. I see the giving and receiving of photographs as something beautiful and personal.

**Hiroji Kubota**



# Wedding Photography

## Option 2

£2500



This second option is the same as Option 1 but in addition the mid range album is included. This is cheaper than if you bought the album at a later date. This can be adjusted should you prefer either of the other two albums.



A photographers weapon is really in handling people,  
his personality. How you communicate.  
Your personality is your best weapon.

Albert Watson





# Extras and Options

- Often a second photographer is necessary to cover additional moments during the day. The fee for this starts at £400.
- A pre-wedding photography session with retouched images supplied on a stylish USB in a presentation box. A chance to spend some time creating some fantastic images and an opportunity to get to know each other. Price starts at £450.
- Overnight charges and travel costs will be additional and depend upon the location and itinerary.
- Additional presentation packages, albums and mounted print boxes for family and friends.
- To provide a second USB presentation box with all retouched images £85.

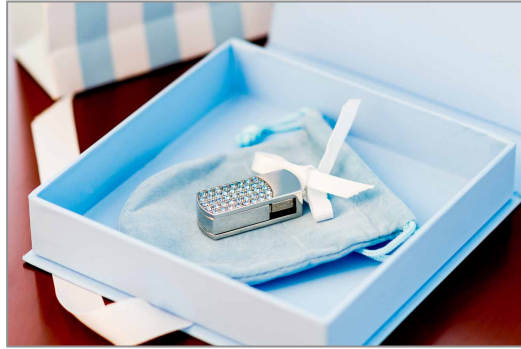


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# Presentation

## Options



As part of the initial wedding or party package all photographs taken on the day are given as part of a presentation package that includes a beautiful USB. I offer additional options of presentation which can be ordered prior to the event or at later date. Such options make ideal gifts for friends and family.

The first option is presenting the USB in a luxurious nubuck leather look print box that comes with an engraved surface and holds up to 70, 6"x4" prints. Available in 6 colours.  
£265.00

The second option being the USB presented in large ivory print box. This box has the luxurious nubuck leather look and comes with a printed surface and offers the choice of 20 bevel cut mounts in either 8"x6" or 7"x5".  
£295.00

The third option being the USB presented in a larger USB print box. This has the printed surface and holds 10 mounted prints at either 10"x8" or 9"x6".  
£295.00

The fourth option is the USB print box with no engraved surface that holds 10 mounted prints at 8"x6" or 7"x5". Choices of USB style apply.  
£240.00

*A more detailed product brochure is available upon request.*



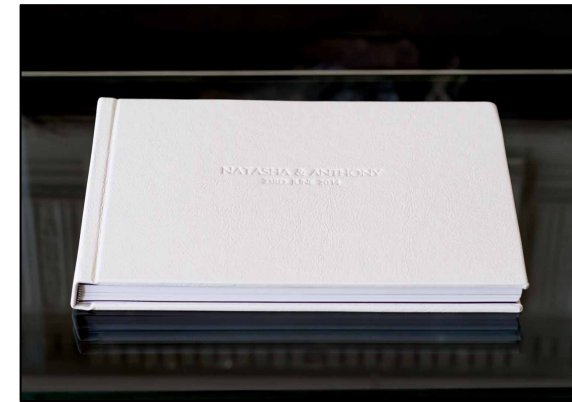
# Albums

The books or albums give you a tangible lasting memory and will be cherished by future generations.

The books are designed with a beautiful simplicity and show off the photographs wonderfully.

I offer three choices of book that are designed and arranged to best display the photographs from your wedding, party or celebration. Edited images are retouched further and time is taken to arrange the images throughout the book using design software.

Receiving the album after the event is very exciting and brings back both the memories of the day and creates something that will stay with you forever.



# Albums

The first option is the **Coffee Table Book** with printed paper, a photographic image on the front or linen cover and wording down the spine with lay flat pages. The price for a 30 page book at size 29.7x21cm (A4) of this type is **£550**.

The charge for an additional page or spread is £20.

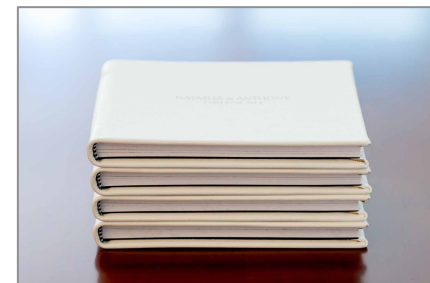
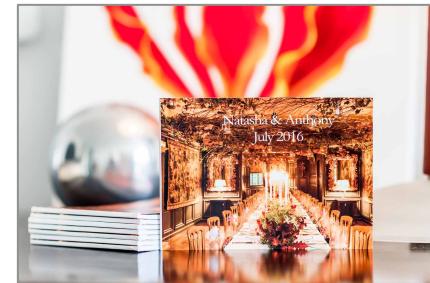
The second option is the **Coffee Table Book** which contains photographic paper, a photographic image on the front or a linen cover and wording down the spine with lay flat pages. The price for a 30 page book at size 25x35cm of this type is **£695**.

The charge for an additional page or spread is £40.

The third option is a white, hardback leather bound **Fine Art Book** with lay flat, matt giclee paper pages. Your name can be embossed on the front and a linen cover option is also available. Price for a 40-page album at size 25x35cm is **£885**.

The charge for an additional page or spread is £45.

All of the above include smaller guest books (favours) with identical layout to the parent book to give as gifts to family and friends. Further sets of the favours can be purchased when ordering.



# Frequently Asked Questions

**Do you do group family portraits?** *Yes absolutely and these are discussed and planned in advance.*

**Do you visit the venue in advance?** *If possible I try to yes.*

**When do we order the album and presentation options?** *It is advisable to do this at the time of booking but these can be ordered and created at a later date. Options in more detail will be provided.*

**Can we meet before the wedding?** *Yes, this is essential and helps us to plan the day.*

**Do you travel abroad?** *Yes please! I have shot celebrations throughout the world including exotic locations such as Fiji ,Thailand and Zimbabwe and am thrilled to be travelling. Destination wedding packages start at £2400.00*

**What gear do you use?** *Super special magical image making wizardly machinery.*

**Do I get a mixture of colour and black and white?** *Yes and this can be discussed in advance.*

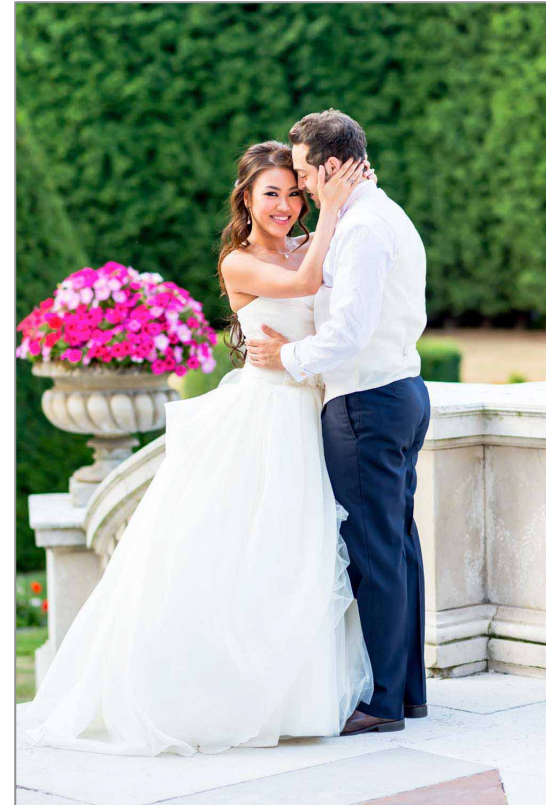
**When will we see our photos?** *Allow up to 3- 4 weeks depending upon the time of year.*

**How do we make a booking?** *Please call me direct. A deposit of £450 will be taken at the time of booking.*

**Are you VAT registered?** *No and payment of the balance is to be made three weeks before the celebration. I own copyright and reserve the right to use them for promotion. Full terms and conditions to be supplied.*

**Are you insured?** *Yes.*

**Are the digital files saved?** *Yes, all the work is backed up more than once on the day of the celebration*



*I look forward to hearing from you soon!*



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